

The Prism

GR2010

**A Collective multimedia exploration documenting Greece
during the winter of 2010-2011**

Directed by Nikos Katsaounis and Nina Maria Paschalidou

Executive Producers

Nikos Katsaounis and Nina-Maria Paschalidou

www.theprism.tv

The Preface

1.1 Project Outline

by Nikos Katsaounis and Nina Maria Paschalidou

The Prism is a collective multimedia exploration documenting Greece during the winter of 2010-2011. It is the brainchild of filmmakers Nikos Katsaounis and Nina Maria Paschalidou.

In the winter of 2010, with Greece in the midst of a financial and social meltdown, Nina and Nikos returned home after having lived abroad for many years.

In order to tell the story of a tormented country, they experimented with a new type of narrative. Through a process of creative collaboration, innovation and documentation, they composed a group of 14 photojournalists and videographers and enabled them to make the transition to multimedia storytellers.



The Prism synthesizes different perspectives and reflections on Greek reality in 27 multi-media stories, presented in an extensive website, a feature film, a mobile exhibition and a book publication.

1.2 Synopsis

From the time of Herodotus, story-telling has always been the force behind civilizations. The ability to record and document time has passed on memories from generation to generation.

Today, the ability to tell and spread stories is being revolutionized through technology. Journalism is transitioning from the hands of a few to a wide range of people who have been empowered to tell their own stories from their own perspective. This is what gave birth to The Prism. Filmmakers Nikos Katsaounis and Nina Maria Paschalidou conceived The Prism as an innovative way to share their stories.

In January 2010, Greece was hit by an unprecedented economic crisis. The arrival of the IMF marked the beginning of a series of revelations, forcing all those connected to Greece to go through a process of self-reflection.



Greeks found themselves confronted with multiple questions, regarding not only the future but also the past of the Greek nation and its role in the international terrain. Amongst the ruins and collapsing image of a country at a historical turning point, who are the heroes that emerge from the settling dust?

The Prism GR2010 compiles these different viewpoints, exploring the different dimensions of the afflicted nation. Combining multimedia, a unique story-telling tool, and D-SLR cameras, The Prism is a collective documentation by some of the country's rising photojournalists, who bring to the project their experience as well as their own perspective. In addition, The Prism also combines the forces of prominent journalists, significant Greek musicians and many other creative collaborators, without whom this project could not have happened.

1.3 The Purpose

- (a) To record the Greek reality during this crucial historical tuning point
- (b) To experiment in a new model of creative collaboration in filmmaking

1.4 The Methodology

- (a) Each multimedia storyteller worked on specific topics selected collectively and synthesized a multimedia story (photo-video-text-audio) for each topic.
- (b) Each photographer collaborated with an associate producer who facilitated the production process. In many cases, the photojournalist acted as the associate producer him/herself.

1.5 Technical Execution

Photojournalism will never be the same! Ever since digital SLR cameras have incorporated the ability to shoot HD video, a revolution has occurred in the photojournalist and publisher profession. Nowadays, every newspaper or reporter can publish and produce multimedia content at a very low cost. The ability to coordinate large teams and aggregate their content on web platforms has only become available in the past few years, and will be used to archive the country during this crucial time.

The Prism GR2010 experiments with these cameras in order to test a new collective way of documentary production, creating a new business model for the 21st-century photojournalists/ multimedia storytellers.



2

3

The Structure

2.1 Project Synthesis

The full project will consist of:

- (1) A documentary film of 52' length
- (2) A website containing:
 - 27 multimedia stories, profiles of people from various walks in life and photos from photographers in a collective gallery
 - A mobile exhibition
 - A photographic book

2.2 The Team

The participants and coordinators of the project are:

<i>Directors/Executive Producers</i>	Nikos Katsaounis and Nina Maria Paschalidou
<i>Photographers</i>	Angeliki Aristomenopoulou, Michalis Aristomenopoulos, Yiannis Biliris, Alex Dimitriadis, Gerasimos Domenikos, Pavlos Fysakis, Yiannis Kolesidis, Chistoforos Loupas, Javier Merele, Giorgos Moutafis, Dimitris Michalakis, Chryssa Panoussiadou, Olga Stefatos, Achilleas Zavallis
<i>Editors</i>	Christos Anagnostopoulos, Thodoris Armaos, Dimitris Maniatis, Konstantinos Tsichritzis
<i>Journalists</i>	Mariniki Alevizopoulou, Gina Kalovyrna, Elinda Lambropoulou, Danae Leivada
<i>Production Coordination</i>	Eleni Christodoulou
<i>Musicians</i>	Spyros Moschoutis/Burger Project, Orestis Falireas/Imam Baildi, Michalis Moschoutis/Kerkville, Leon, Guy Spyropoulos/Nebula, The Goat
<i>Production Design</i>	Evangelos Kaimakis

2.3 The Themes

The photographers with the corresponding stories are:

<i>Angeliki Aristomenopoulou</i>	Once Upon a Time: On the Highest peak of Crete
<i>Michalis Aristomenopoulos</i>	Local: Riders on the Storm Yinka: Rhymes under Pollution
<i>Yiannis Biliris</i>	Spinning the wheels: On the road Athens-Madrid Hidden Crescent: Surviving the Christian Club Total Concession: The Mines of Giona
<i>Alex Dimitriadis</i>	Crash: The Aftermath Good Neighbors: Balancing on the thin red line
<i>Gerasimos Domenikos</i>	Firewalkers
<i>Pavlos Fysakis</i>	Destroying Athens: Dreams of a city 100+: Eternal Youth
<i>Yiannis Kolesidis</i>	Mother: Miracles and Promises Maria: Against all Odds
<i>Christoforos Loupas</i>	The Writing on the Wall
<i>Javier Merele</i>	Radical Youth: Resurrecting Marx Kickstarters: Rebooting the System
<i>Giorgos Moutafis</i>	Westbound: On the way to Europe

<i>Dimitris Michalakis</i>	Forbidden Sea: The Wrecks of Elefsina Insomnia: Awake in Athens Forgotten: Roma in Greece
<i>Chryssa Panoussiadou</i>	Road, Rage and Relics: Tales from the Greek National Highway
<i>Olga Stefatou</i>	Free Smoking Red Light: Women for Sale Battlefield: Claiming Agios Panteleimonas Square
<i>Achilleas Zavallis</i>	Media Wars: Truth or Dare Ruins: Smuggling Marble Memories Leaving Athens: A Love Story in Kithira

2.4 Biographies

The Directors/Executive Producers:

Nikos Katsaounis is a filmmaker, producer and co-creator of The Prism GR2010, who lives and works in New York City.

After completing his MA in media studies at the New School, he eventually landed in the world of documentary filmmaking. His interest in short format documentaries for the web led him to produce several series online, which combined animation and video.



4

Lately, he has been exploring the world of multimedia story telling and has produced and directed many webisodes, a couple of feature films, and animations. The Prism GR2010 is his latest experiment, combining the latest technology and techniques to document Greece during this critical time in its history.

He has been awarded in various occasions for his documentary work, most notably as a member of the NBC team that received an Emmy in 2004. In 2010, he founded N-Coded, a media company that focuses on documentary multimedia production.

This summer he will launch the Beta version of www.tidbit.tv, a new multimedia story-telling tool that he has been working on for a couple of years.

Nina Maria Paschalidou is a filmmaker, journalist and producer with extensive experience on documentaries focused on social strife, war and forgotten populations.

For the past twelve years, Nina has reported for To Vima and Kathimerini, the two major newspapers in Greece. Since 2007, she has been a producer for "Exandas" Documentary Series, an Athens-based documentary group that has won many international awards. She has also produced and directed independent documentaries, such as "Spirited Paths: the life of Human Rights Heroes" and "Boxing Cuba". She is also the author of "Kanun: A child's Play", a documentary book on blood feud in Albania, and "From Chaos to Harmony: The Life of Mikis Theodorakis", a film about the life of the Greek composer.

She is the founder of Forest Troop, an independent documentary and multimedia group and co-owner of www.protagon.gr, a news blog created by prominent Greek journalists.

She received her undergraduate degree in Mass Communications at Boston University and her graduate degree in Entrepreneurship at Bentley University. She has studied film at La Femis in Paris and at the NYU in New York. She is also a Fellow in the School of Foreign Service at Georgetown University, in Washington D.C.

The Prism GR2010 is her first exploration into multimedia story-telling and her attempt to document this critical moment in Greek history.



5

The Photographers:

Angeliki Aristomenopoulou is a photographer and a film director specializing in music documentaries.

She has been filming for the Greek public television since 2005, directing World Music documentary series, focusing on music and artists around the world. She has documented the music scene of India ("The Gipsies of Rajasthan"), Istanbul ("The Contemporary Music Scene"), New York ("Nublu Label"), Brazil ("The Samba of Rio"), and Kreuzberg ("The Hip-Hop Scene of the Immigrants in Germany") and many others.



6

She has also worked in different projects including "Floating Prisons" and "Wondering Soul", which won the Fipresci Award for Best Greek documentary.

Story:

Once Upon a Time: On the Highest peak of Crete

Michael Aristomenopoulos graduated from Middlesex University of London with a Masters degree in Video Directing and Cinematography.

He has worked in advertisement as a director, assistant director, and camera operator in television news. Later on, he co-founded White Room, a production company specializing in music video clips and advertisement. For 4 years now he has directed nearly 80 music videos for well-known artists such as Sakis Rouvas, Eleni Tsalligopoulou, Nikos Portokaloglou, Alkisti Protopsalti, among others.

7

White Room is currently producing and directing a documentary series in Net Digital called "How it is made" and beginning the production of a new television comedy series for the younger generations on Skai TV. He has produced two short films: "Yha Hamarra" (2009), and "Play" (2003).

Stories:

Local: Riders on the Storm

Yinka: Rhymes under Pollution

Yannis Biliris has worked for various television production companies and TV stations, editing news and feature stories, including his collaboration with Greek internationally-awarded documentary series TMExandasî, broadcasted on Greek public television.

His first attempts in photography led to three Official Selections and one Honorable Mention in the 2009 International Photography Awards. Also, seven of his photographs made the final round of the Px3 2010 People's Choice Awards.

Stories:

Spinning the wheels: On the road Athens-Madrid

Hidden Crescent: Surviving the Christian Club

Total Concession: The Mines of Giona





8

Alex Dimitriadis studied Film Studies and Philosophy at the London Metropolitan University. From 2006-2009, he worked as a photo editor for IML image Group, an Athens-based photo agency. Since 2010, he has worked as a freelance camera operator and video editor for various music videos.

Stories:

Crash: The Aftermath

Good Neighbors: Balancing on the thin red line



9

Gerasimos Domenikos has studied photography at the Focus School of Art Photography and at the Polytechnic University of Athens.

In 1991 he began working as a freelance photographer for magazines. Ever since, he founded his own studio in 2000 (Uncut Pro) and started experimenting with video. So far, he has collaborated with most major Greek magazines and newspapers on editorial, portrait, documentary and life style photography.

Story:

Firewalkers



10

Pavlos Fysakis started working for newspapers, magazines and theaters upon finishing his studies in photography. His first personal work, "Dolls" (1997), a project about transexuals, was exhibited at the 1998 Biennale in Nice, France.

In 1999 he completed the series "Identities", portraits of the mentally ill at the Athens Mental Hospital (Photosyngyria, 2000). His photographic essay "Land Ends", documenting Europe's most Northern, Southern, Eastern, and Western borderlands, received an award at the Thessaloniki photo biennale in 2008. That same year, he participated at the Arles Photo Festival (France) with his project "Nuit de l'Europe". He has also been commissioned to photograph the island of Skopelos (Greece). Part of his work is exhibited at the permanent collection of the Thessaloniki Photography Museum. Pavlos also teaches photography at the drug rehabilitation center "18Ano".

Stories:

Destroying Athens: Dreams of a city

100+: Eternal Youth



11

Yannis Kolesidis graduated from the School of Study and Practice of Photography (EMEF) in Athens. He has been working as a photojournalist, covering domestic and international news since 1994.

Today he holds an exclusive cooperation with REUTERS. In 2004, he covered the Athens Olympics and Paralympics. His photographs have been published in international and Greek daily newspapers and monthly lifestyle magazines.

Yannis has won several awards, including the 2nd prize Singles at the World Press Photo 2009, the Award of Excellence in Newspaper/Division Portrait at the Picture of the Year International (POY) 2004 contest, and the 1st National Prize in the feature category at the 1999 FUJI Film Euro Press Photo Awards competition.

Stories:

Mother: Miracles and Promises

Maria: Against all Odds

Christoforos Loupas studied digital media at the University of Arts in London. From 2004 to 2009, he worked at Tera Media, a London-based online agency, and, simultaneously, on various web, video and animation projects.

In 2010 he created "The Blender Collective" a creative workspace in Athens.

Story:

The Writing on the Wall

12



Javier Merelo obtained a B.S. in Economics in 2000, before setting up his own company for the online sale of digitalized publishing content.

Between 2003 and 2007, and between France and Spain, he worked in the public and private sectors in various posts. In 2007, he moved to Cambodia to work with rural development projects for handicapped people, where he started to develop his photography. From 2008 to 2010, he attended Georgetown University, where he obtained a Master's in International Affairs and a certificate in Refugees & Humanitarian Emergencies.

Today, he works as a delegate for the International Committee of the Red Cross in Colombia.

Stories:

Radical Youth: Resurrecting Marx

Kickstarters: Rebooting the System

Dimitris Michalakis graduated from the Focus School of Art Photography in 2005. His project "NATO Avenue", initiated in 2004, marked the beginning of his photographic career. Soon he began collaborating with newspaper "Kathimerini" and the weekly supplement magazine "K". Since May 2009, he also works with the weekly supplement magazine "E" of newspaper "Eleftherotypia".

In 2003, he participated in the exhibition entitled "Close" at the European Parliament in Brussels. In 2005, he had his first solo exhibition in the "Month of Photography" during



13



14

the Athens Biennale. In 2008, international agency Gamma chose his Kosovo-based project "Old School" to be exhibited in the Cultural Olympics in Shen Yang (Gen). Alongside his professional activities in Greece, Dimitris has traveled extensively around the world and especially in the ex-Soviet Union region.

Stories:

Forbidden Sea: The Wrecks of Elefsina

Insomnia: Awake in Athens

Forgotten: Roma in Greece

Giorgos Moutafis had his first encounter with photography at the 18+ Photography Team in 2006 and graduated from the Focus School of Art Photography in 2007.

Today, based outside of Athens, he works as a photojournalist for some of the most renowned Greek magazines. His work has been published in Time Magazine, Panorama, Die Zeit, Der Spiegel, and The New York Times.

Giorgos has received various awards, among them first prize at the Young Greek Photographers Contest, as well as a Unesco Award. In 2009, he was nominated for the Joop Swart Master class. He has dedicated the last three years to a long-term project on immigration. Giorgos is represented by Anzenberger.

Story:

Westbound: On the way to Europe



15

Chryssa Panousiadou is a freelance photographer and a filmmaker based in London. She started her career as a commercial photographer in 1999. Before that, she spent several years in administrative roles in private companies and organizations.

In 2000, Chryssa moved to Jerusalem, where she lived and worked for five years covering the Israeli-Palestinian conflict in West Bank, Gaza and Israel. In Jerusalem, she freelanced for Gamma Press agency (France, United States), Panos Pictures agency (U.K.) and the National Greek News Agency, ANA (Athens News Agency).

Her work has been published in The Guardian, The Times, BBC On Line, Paris Match, Newsweek, L'Espresso, Fortune Magazine, Der Spiegel, The Herald, Globe and Mail, among others. Her photographs have been exhibited in France, Sweden, Switzerland, Greece and Israel. In London, besides working as a photographer, Chryssa works as director and producer of news and documentary films for various broadcasters. She also works as a camera woman and a FinalCut Pro editor.

Chryssa holds a Masters degree in Documentary Research for Film and TV (University of the Arts London).

Story:

Road, Rage and Relics: Tales from the Greek National Highway

Olga Stefatou has obtained her B.A. in "Photography and Audiovisual Studies" from the Technological Educational Institute (T.E.I.) of Athens (Greece).

During her studies, she was an assistant for award winning Magnum photographer Nikos Economopoulos. In 2004, she participated in a collective project on the ecological disaster caused by the shipwreck of oil tanker "Prestige" off the shore of Galicia (Spain). The project was exhibited at the 2004 Photosyngyria photography festival (Thessaloniki, Greece). Today, Olga works as a freelance photographer traveling extensively, especially in the Balkans and Asia. Her work has appeared in many Greek publications including Epsilon, Geotropio, and VIMAgazino.

Since 2006, she has been working on her project "Silent Crossing", in Burma. Olga is also a volunteer photographer teaching people with mental disabilities at the Social Association "Ef Zin".

Stories:

Free Smoking

Red Light: Women for Sale

Battlefield: Claiming Agios Panteleimonas Square



16



17

Achilleas Zavalis is based in Athens, working as a freelance photographer with major local magazines and newspapers. (Epsilon, Tachydromos, Vimagazino, FAQ, To Vima). His work focuses on social issues linked to immigration, immigrant integration policies, religion and class inequality.

He has participated in many group exhibitions, such as City Streets / Athens 2007 and a joint travelling exhibition in collaboration with the British Council and The Migration Policy Institute, curated by Nikos Economopoulos - Magnum Photos - documenting immigrants in Athens. He has also covered the Tsunami aftermath in Sri Lanka, which resulted in a joint exhibition with Medecins du Monde/ Cyprus.

His work is also included in the book "City Streets", published by the British Council, the Migration Policy Institute and the Cultural Center of the National Bank, and is part of the Oskar Fucks private collection in Istanbul, Turkey.

Stories:

Media Wars: Truth or Dare

Ruins: Smuggling Marble Memories

Leaving Athens: A Love Story in Kithira

The Journalists:

Mariniki Alevizopoulou has studied journalism and French literature at the Athens University. She has freelanced for major Greek newspapers, radio and television networks and magazines. Until 2010, she worked as a staff journalist for Lambrakis Press S.A., writing for To Vima daily newspaper and Vimagazino, the weekly supplement of To Vima newspaper.

Her work focuses primarily on social issues, leading her to cover big news events like the 2007 fires in Peloponnese, the 2008 Athens riots, as well as immigration issues. She has travelled extensively, covering major news events around the globe, such as the earthquake in Haiti, the reality on the ground for the Palestinian people in Gaza after the bloodshed caused by the Israeli army on the flotilla which tried to break the embargo in 2010, and the mudslides that devastated Uganda during the same year. Today, she works as a journalist for E, the weekly supplement of Eleftherotypia newspaper, and as a freelancer for various other publications.

Gina Kalovyrna has extensive experience in the coverage of major international events, be they sports - e.g. various Olympic Games in Athens, Torino, Beijing, and Vancouver, or World Athletics Championships, IOC meeting - or political - e.g. Kosovo independence, elections in Greece - for renowned media networks such as CTVS (China TV Service), Reuters, or Schmidtd Media Sports.

Since May 2009, she works as a freelance producer with Reuters News Agency and Schmidt Media Sport Agency. Also, for the past year she has been working as the personal assistant of the cultural attaché of the Danish Embassy in Athens. Gina has extensive experience in television broadcasting and different media in multiple posts, such as producer, satellite coordinator or fixer, among others.

Elinda Labropoulou is a freelance journalist and broadcaster based in Athens (Greece) working in English and Greek. She is currently the Greece stringer for CNN. She mainly covers news and current affairs and has worked for a number of international networks including the BBC, Al Jazeera and the Deutsche Welle. Her articles have been published in a number of publications including Time Magazine and The Independent.

Elinda has also written feature articles for the weekly supplements of a number of Greek newspapers including Kappa (Kathimerini), Vimagazino (To Vima), Epsilon (Eleftherotypia) and Tachydromos (Ta Nea). Her broadcasting work has been featured in ERT (TV), and Athina 98.4 (radio).

Danae Leivada was born in Athens. She has studied Mass Media and Communications at the University of Athens and has completed an M.A. in Legal and Political Theory at the University College of London. She is currently a part-time PhD research student in Politics and Law in the University of London and speaks English and French. She has worked as a professional translator for various companies.

Danae has written articles and carried out exclusive interviews for newspaper magazines like Geotropio (Eleftherotypia) and VimaMen (To Vima). She has also worked as a reporter and a freelance writer for newspapers (Apogevmatini) and as a producer for documentary production companies (Small Planet, Exandas Documentaries Series-ERT television). Today, she works for Forest Troop Ltd, one of the two production companies of ThePrismGR2010.



18

The Production Coordinator:

Eleni Christodoulou was born in Athens, Greece in 1973. She has studied law at the Law University of Athens, and journalism at ANT1 Journalism School.

She has significant experience in the marketing communications field. She has worked for leading companies such as J. Walter Thompson and Asset Ogilvy (Ogilvy Athens), where she was in charge of designing and implementing strategic communication projects, for which she has received two Ermis Awards.

She joined Forest Troop LTD in December 2010.

The Musicians:

Spyros Moschoutis was born in 1977 in Athens. He studied drums at The Collective and received a post-graduate degree (MMus) in Jazz Performance from The Guildhall School Of Music And Drama. Since 2003, he has been working in Athens. As a session drummer, he has collaborated with Foivos Delivorias, Panagiotis Kalatzopoulos, Evanthia Rempoutsika, Loudovikos Ton Anogion and many more, executing live performances and recordings. He is a member of The Burger Project, EOS and Abovo Theatre Company. Apart from that, he writes music for videos, sound installations, advertisements and pleasure.

Imam Baildi is a very popular Southeast Mediterranean dish consisting of aubergine stuffed with onion, garlic, and tomatoes and simmered in olive oil. It is a fine blend, such as the one offered by Lysandros (drums, percussion) and Orestis (DJ, programming) Falireas - only in musical terms!



19

The Falireas brothers stem from a family with a long connection with Greek music genre rebetiko: their father owned both a record label specializing in the genre and a popular record shop in the center of Athens with a vast 78rpm vinyl collection. Therefore, the idea of mixing rebetiko with different types of music came about naturally to the siblings that grew up in such a rich musical environment.

Their self-titled debut was released in 2007 by EMI Greece and received great critical acclaim, followed by more than 130 live shows in Greece and around Europe, including support slots for Massive Attack, Ojos De Brujo and Gogol Bordello and performances at France's Transmusicales de Rennes and Denmark's Roskilde Festival.

Imam Baildi have just released their second collective project bearing the name "The Imam Baildi Cookbook".

Kerkville Composer/guitarist Michalis Moschoutis studied classical guitar at the Guildhall School of Music in London and at the Royal Conservatory of The Hague. He has taken part in many festivals in Europe and is performing extensively throughout Greece. His collaborators include many composers such as Nikos Tatsis and Chikage Imai as well as bands such as Apodراسي, Babas au Rhum, Imam Baildi. Under the guise of Kerkville, he is producing mainly guitar-based music. He is continuously working on expanding the expressive capacities of his main instrument: classical, acoustic, electric, lap steel, pedal steel and prepared guitars, and is experimenting on recording



techniques and sound-processing, aiming at creating "a distinct world of textures and harmonies".

Leon is singer/songwriter Leon Veremis from Athens, Greece. His music is a multicultural blend of sounds influenced by a variety of genres such as Greek and Mediterranean music, the new wave and pop tunes of the 70's, the Brooklyn indie rock scene and French euro-disco music of the 90's.

In late-2009, he formed the multi-member band "León" with other young multi-instrumentalists of the city. Debut album "Futtrue" is on the way, produced by Ottomo and Josh Clark (Beirut).

Guy Spyropoulos a.k.a. "Nebula", was born and raised in Athens, Greece. He moved to London in 1997 for his University studies. He later on moved to New York, where he composed music and completed further studies. In 2004, he moved back to London and founded a multimedia and web design company called Tera Media. He has composed music for the short documentary "Stranger: Bernie Worrell On Earth", about the life of genius keyboardist Bernie Worrell, for Discovery Channel documentary "Burning Man", and "Cave Durada" which was part of the soundtrack of film "Caravan of light" (released by Sony US).

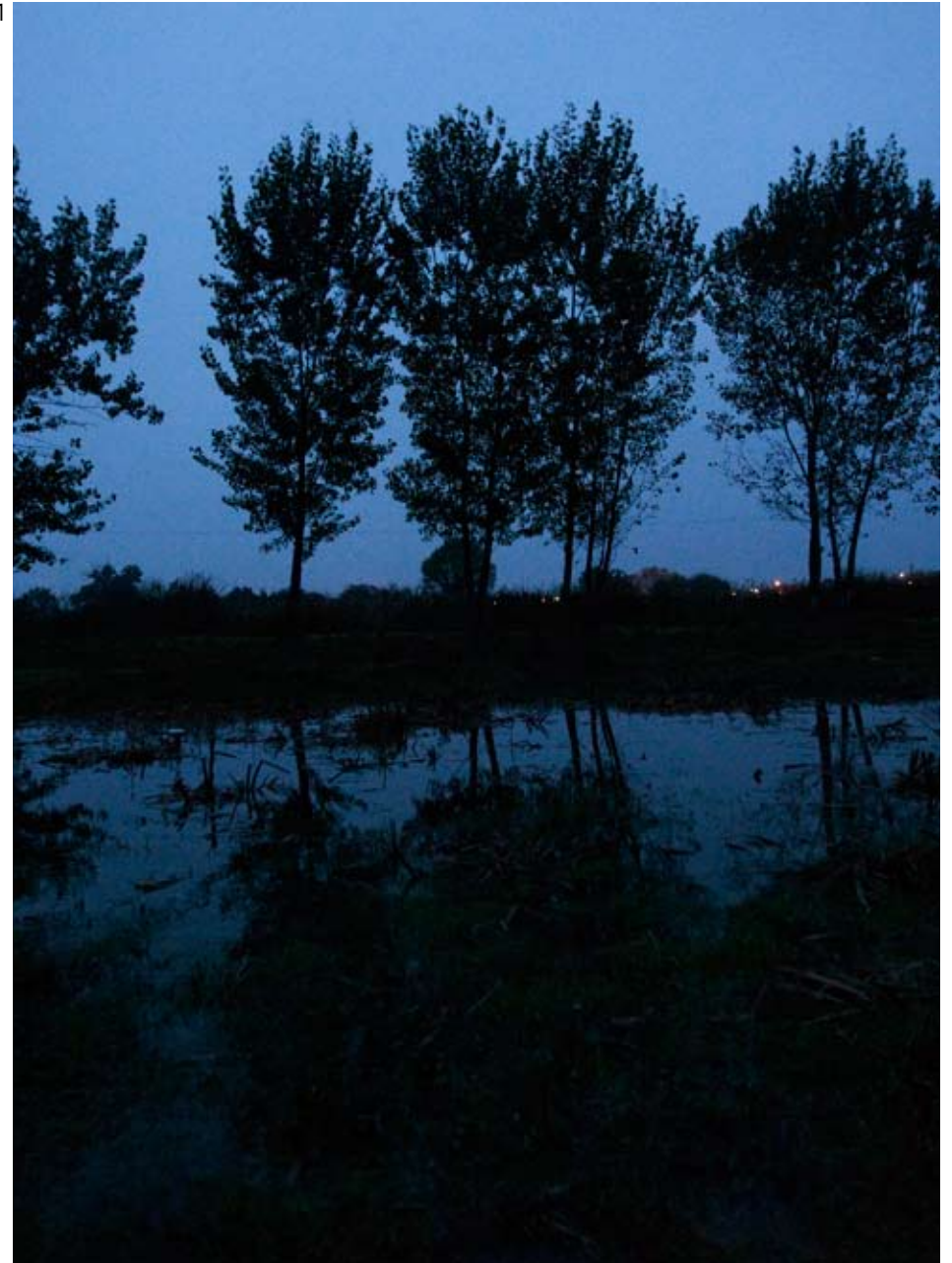
The Goat Born in 1981 in northern Greece, Goat got interested in music production in 1997, using computer software (trackers) and some low quality drum machines. In 1999, he got more interested in music production as a founding member of Gozar Twins, an underground hip hop band, along with his brother Salazar. As years went by, he produced several LP's of the band(5) and, at the same time, worked with many underground hip hop bands and MCs and took part in many hip hop collections and live shows around Greece. In 2005, he moved to Athens and, shortly after, met Greek rapper Nikos Vourliotis of band Going Through, producing hit song "To Tragoudi mou".

The Production Designer:

Evangelos Kaimakis was born in Athens, Greece in 1977. He holds a B.Eng. in Product Design Engineering from the University of Glasgow and the Glasgow School of Art. In 2001 he was offered a scholarship for the two-year Master's MA course in Design Products at the Royal College of Art in London, from where he graduated with success.

He has been living and working in Athens since 2005. He is a tutor of Industrial Design at AKTO, the Athenian Artistic and Technological Group. He has participated in various exhibitions in Greece, Germany, UK and Japan. He is also one of the core founders of the "E.D.W." workshop, an innovative art and design incubation studio based in Athens.

21



2.5 Photo Credits

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The Prism

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The Prism GR2010 is a Forest Troop and N-Coded production.

3.2 Contacts

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